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Jellyfish Song

Anime version

DRAMAtical Murder (DMMD) Transcription: AnimePianistDani

$\text{♩} = 105$

Piano

The piano introduction is in 6/4 time with a key signature of one sharp (F#). It consists of five measures. The right hand starts with a whole rest, followed by a quarter note F#, a half note G, and a dotted half note A. The left hand plays a steady eighth-note accompaniment starting on C4, moving up stepwise. A repeat sign with a first ending bracket is placed after the fifth measure, with a fermata over the final A in the right hand.

Pno.

Measures 7 and 8 of the piano accompaniment. Measure 7 features a melodic line in the right hand starting on D5, moving up stepwise to F#5, and a bass line in the left hand starting on C4, moving up stepwise to F#4. Measure 8 continues the melodic line in the right hand and the bass line in the left hand, which now moves up stepwise to A4.

Pno.

Measures 11 and 12 of the piano accompaniment. Measure 11 features a melodic line in the right hand starting on D5, moving up stepwise to F#5, and a bass line in the left hand starting on C4, moving up stepwise to F#4. Measure 12 continues the melodic line in the right hand and the bass line in the left hand, which now moves up stepwise to A4.

Pno.

Measures 14 and 15 of the piano accompaniment. Measure 14 features a melodic line in the right hand starting on D5, moving up stepwise to F#5, and a bass line in the left hand starting on C4, moving up stepwise to F#4. Measure 15 continues the melodic line in the right hand and the bass line in the left hand, which now moves up stepwise to A4.

Pno.

Measures 17 and 18 of the piano accompaniment. Measure 17 features a melodic line in the right hand starting on D5, moving up stepwise to F#5, and a bass line in the left hand starting on C4, moving up stepwise to F#4. Measure 18 continues the melodic line in the right hand and the bass line in the left hand, which now moves up stepwise to A4.

Pno.

Pno.

Pno.

Pno.

$\text{♩} = 100$

Pno.